

# CURRICULUM VITAE

## ART

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Markus Wanger

2014

## PERSONAL INFORMATION

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### NAME

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Markus Wanger

### SIGNATURE

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WANGER

### DATE OF BIRTH

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28. August 1955

### PLACE OF BIRTH

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Feldkirch, Austria

### NATIONALITY

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Liechtenstein

### STUDIO

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Vaduz, Liechtenstein

+423 237 52 52

+423 237 52 53

wanger@wanger.net

www.wangerart.net

### WEB

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www.wangerart.

## EXHIBITIONS AND PARTICIPIATIONS

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|--------------------|--|
| <b>1995</b>        | Aniversary Exhibition „ 10 years Gallery Altesse“<br>Nendeln, Liechtenstein<br>20/05/1995 – 11/06/1995   |
| <b>1997</b>        | Jubilee Exhibition „ARS IURIS“10 years Wanger law firm<br>Exhibition with: Padma von Mühlendahl, Alicante, Spanien<br>Gallery Ad Hoc (One Day Exhibition) Vaduz, Liechtenstein |
| <b>1997 - 1999</b> | Exhibition PATAG AG Buchs, Switzerland   |
| <b>1997 - 1999</b> | Exhibition „Los Zapatos, Restaurant du Gourmet“<br>Calpe, Alicante, Spain  |
| <b>1997 - 2000</b> | Exhibition PATAG AG Bludenz, Austria   |
| <b>1997 - 2000</b> | Exhibition Dr. Martin Peter, Lustenau, Austria   |
| <b>1997</b>        | 2.-Exhibition of painting lawyers in the region of the Lake of<br>Constance“ „House of the guest“, Überlingen, Germany<br>20/09/1997 – 12/10/1997                              |
| <b>1997</b>        | Exhibition Gallery Ad Hoc (One Day Exhibition)<br>„Matinee“, Vaduz, Liechtenstein<br>25/01/1998  |
| <b>1998</b>        | Exhibition at the Recreation & Health Centre Dr. Felbermayer,<br>Gaschurn, Austria, „Structures in change“,<br>13/02/1998 – 20/03/1998   |
| <b>1998 - 1999</b> | Exhibition at the Golf Club Brand, Austria   |
| <b>1999</b>        | Exhibition at the Regional Tax Office, Economy Park Götzis, Austria  |
| <b>1998 - 1999</b> | Exhibition „ARS IURIS“ Law firm Dr. Markus Wanger Bruxelles, Belgium<br>02/10/1998 – 28/10/1999  |
| <b>1998 - 1999</b> | Exhibition at „Design & Interior“, Schaan, Liechtenstein<br>1998 – 10/1999   |
| <b>1998 - 1999</b> | 1. Exhibition at the Restaurant „La Plaza“, Calpe, Alicante, Spain<br>1998 – 06/1999   |
| <b>1998</b>        | International Art Fair „Editions of Art“ Innsbruck, Austria<br>05/03/1998 – 08/03/1998   |
| <b>1999 - 2002</b> | 2. Exhibition Restaurant „La Plaza“, Calpe, Alicante, Spain  |

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| <b>1999</b> | Exhibition „Design & Living“, Götzis, Austria  |
| <b>1999</b> | Ad-Hoc Exhibition (One Day Exhibition) on the occasion the assignation of patent „3-D-Structuralism-technic“ of Markus Wanger in Switzerland & Liechtenstein Schaan, Liechtenstein<br>28/06/1999                   |
| <b>1999</b> | Exhibition at Dr. Steinhauser, Feldkirch, Austria<br>01/11/1999 – 31/01/2000   |
| <b>1999</b> | Exhibition „Wanger Family Art“, Domus Gallery “10 years Domus” Schaan, Liechtenstein<br>Joint exhibition with: Elmar Wanger, Kornelia Wanger, Angelika Steiger-Wanger and Thomas Wanger<br>03/12/1999 – 23/01/2000 |
| <b>1999</b> | „Zeitgeist-exhibition“ 6. Special Art Exhibition at Palace Hohenems, Waldburg-Zeil, Austria<br>01/12/1999 – 05/12/1999   |
| <b>2000</b> | „Millenium Art Price“7. Open Art Price Spahouse Bad Schmiedeberg, Germany<br>17/06/2000 – 16/07/2000   |
| <b>2000</b> | Exhibition „Art in the office“ VIAG Euro-Plattform AG Balzers, Liechtenstein<br>31/08/2000 – 30/09/2000  |
| <b>2000</b> | 28. Salon international de Revin, France<br>30/09/2000 – 05/11/2000  |
| <b>2000</b> | Opening Exhibition Gallery Artestade Wanger House, Vaduz, Liechtenstein<br>20/11/2000  |
| <b>2000</b> | Light-installations on the façade Wanger House Vaduz, Liechtenstein<br>20/11/2000  |
| <b>2000</b> | Exhibition „World - architecture“ Gallery Artestade „Wanger Haus“, Vaduz, Liechtenstein,<br>16/12/2000 – 19/04/2001  |
| <b>2001</b> | International Art Expo New York, “N. Y. and L. A. Patented Art from the Prinicpality of Liechtenstein”, Jakob K. Javits Convention Centre, New York, U. S. A., 08/03/2001–12/03/2001                               |
| <b>2001</b> | Exhibition “3-D-Structuralism”, European Free Trade Association, EFTA, Bruxelles, Belgium, 04/04/2001 - 27/04/2001   |

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| <b>2001</b> | Exhibition "3-D-Structuralismus & D-Codismus", Gallery Artestade, Vaduz, Liechtenstein, 05/06/2001 – 15/10/2001   |
| <b>2001</b> | Exhibition „Brasilia“ (non-commercial exhibition) together with: Lise Forell and Eduardo Amarante, Brasil Gallery Artestade, Wanger House Vaduz, Liechtenstein, 23/10/2001 – 28/02/2002 |
| <b>2002</b> | Exhibition „3-D-Structuralism“ Gallery Artestade Vaduz, Liechtenstein 01/03/2002 – 15/06/2002   |
| <b>2002</b> | Exhibition "Cross of the South" (charity exhibition), Gallery Artestade Vaduz, Liechtenstein 17/06/2002 – 06/07/2002  |
| <b>2002</b> | Exhibition Markus Wanger, Vaduz Art Museum of the Academy of Traditional Chinese Paintings, Beijing, China 08/11/2002 – 18/11/2002  |
| <b>2003</b> | Exhibition Markus Wanger, Vaduz Shanghai Spring Art Salon, Shanghai, China 11/09/2003 – 15/09/2003  |
| <b>2006</b> | Exhibition New York, USA, Agora Gallery 13/01/2006 – 03/02/2006   |
| <b>2006</b> | ATOMA – Austrian Tour of Modern Art, 3130 Herzogenburg, Austria 03/03/ 2006 – 31/03/2006  |
| <b>2006</b> | ATOMA – Austrian Tour of Modern Art, 3040 Neulengbach, Austria 05/2006  |
| <b>2006</b> | ATOMA – Austrian Tour of Modern Art, Wasserschloss, 8291 Burgau, Austria 06/2006  |
| <b>2006</b> | ATOMA – Austrian Tour of Modern Art, Gallery Vehovetz, 1010 Vienna, Austria, Burgau, "Tendences in Contemporary Art" 25/08/2006 – 19/09/2006  |
| <b>2007</b> | From Forchheim to New York II Gallery Artodrome, Berlin 11/2007 – 12/2007   |

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| <b>2007</b> | Single and Year – Exhibition, New York Law firm Wuersch,<br>Wallstreet 100   |
| <b>2008</b> | 30th Artexpo New York, represented by Gallery Artodrome,<br>Forchheim/Berlin<br>28/02/2008 - 03/03/2008                      |
| <b>2008</b> | Group – Exhibition, New York Law firm Wuersch,<br>Wallstreet 100   |
| <b>2008</b> | Shanghai Art Fair 2008, represented by Gallery Artodrome,<br>Forchheim/Berlin<br>10/09/2008 – 14/09/2008                     |
| <b>2008</b> | Exhibition at the office of Dr. Jolanta Budissek, Austria<br>09/2008 – 11/2008   |
| <b>2009</b> | Artexpo New York, represented by Gallery Artodrome,<br>Forchheim/Berlin<br>26/02/2009 – 02/03/2009                           |
| <b>2009</b> | Bridge Art Fair, The Waterfront, New York<br>05/03/2009 – 08/03/2009   |
| <b>2009</b> | CIGE 2009 Art Fair Beijing, represented by Gallery Artodrome,<br>Forchheim/Berlin<br>16/04/2009 – 19/04/2009                 |
| <b>2009</b> | Exhibition “New European Art Modern classics” – Asian Art, Gallery<br>Artodrome, Forchheim/Berlin<br>16/05/2009 – 21/05/2009 |
| <b>2009</b> | Shanghai Art Fair 2009, represented by Gallery Artodrome,<br>Forchheim/Berlin<br>09/09/2009 – 13/09/2009                     |
| <b>2010</b> | “The Power of Art. Five Years Gallery Artodrome”, Jubilee<br>Exhibition Forchheim/Berlin<br>26/06/2010 – 10/07/2010          |
| <b>2010</b> | “Artodrome Abstract”, Gallery Artodrome, Forchheim/Berlin<br>24/07/2010 – 07/08/2010   |
| <b>2010</b> | Shanghai Art Fair 2009, represented by LDX – Gallery, Beijing<br>08/09/2010 – 12/09/2010                                     |
| <b>2010</b> | Songzhuang – Art Festival, represented by LDX – Gallery, Beijing<br>10/09/2010 – 10/10/2010                                  |
| <b>2010</b> | “Affordable Art Amsterdam”, represented by Gallery Artodrome,  |

Forchheim/Berlin

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| <b>2010</b> | "Greed" Exhibition, Gallery Artodrome, Forchheim/Berlin<br>13/11/2010 – 11/12/2010                           |
| <b>2011</b> | INTA Art Show, Moscone Center San Francisco, CA<br>14/05/2011 – 18/05/2011                                   |
| <b>2011</b> | Art Taipei, represented by LDX – Gallery, Beijing<br>26/08/2011 - 29/08/2011                                 |
| <b>2011</b> | Shanghai Art Fair 2011, represented by LDX – Gallery, Beijing<br>14/09/2011 – 18/09/2011                     |
| <b>2011</b> | "Affordable Art Amsterdam", represented by Gallery Artodrome,<br>Forchheim/Berlin<br>28/10/2011 – 31/10/2011 |
| <b>2014</b> | Schatzkammer, Schattensburg Museum, Feldkirch, Österreich, Joint<br>exhibition                               |

#### **INTERNET - EXHIBITION**

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| <b>2001</b>   | <a href="http://www.fibk.de">www.fibk.de</a><br>Virtual Art Gallery of FIBK  |
| <b>2001 -</b> | <a href="http://www.wangerart.net">www.wangerart.net</a><br>Internet Gallery Gallery Artestade                                       |
| <b>2004 -</b> | <a href="http://www.artist.kuenstlerarchiv.ch">www.artist.kuenstlerarchiv.ch</a>   |
| <b>2006 -</b> | <a href="http://www.wanger-art-shop.net">www.wanger-art-shop.net</a>   |
| <b>2007 -</b> | <a href="http://www.saatchi-gallery.co.uk/yourgallery">www.saatchi-gallery.co.uk/yourgallery</a>                                     |
| <b>2011</b>   | INTA Art Show<br><a href="http://applications.inta.org/apps/artwork/art_show">http://applications.inta.org/apps/artwork/art_show</a> |

#### **DOKUMENTATION IN ARCHIVS / LIBRARIES**

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|--------------|--|
| <b>2007-</b> | Swiss Institute of Art - Science, SIKART Encyclopedia and Data Base,<br><a href="http://www.sikart.ch">www.sikart.ch</a> |
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|--------------|--|
| <b>2007-</b> | IG Archiv Eastern Swiss Artwork (Ostschweizer Kunstschaffen) |
| <b>2007</b>  | DSK Data Base Art Liechtenstein, National Archiv Vaduz       |

## **WORKSHOPS AND PAINTING COURSES**

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|               |   |
|---------------|---|
| <b>2002</b>   | University of Art, Beijing, China                       |
| <b>2004</b>   | Painting course, Thusis, Switzerland                    |
| <b>2004 -</b> | Private painting courses, Studio of the Artist in Vaduz |
| <b>2004 -</b> | Art Jamming in Liechtenstein, Switzerland and Germany   |

## **ARTISTIC RANGE OF ACTIVITY**

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Painting (oil, mixed media, acryl) Sculptures (bronze, clay) Hand drawings  
 Graphics (linocut, computer set- Lithography, offset lithography)  
 Wooden Objects, Furniture Design Art on building (light installation, sound installation)

## **AWARDS**

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|             |   |
|-------------|---|
| <b>2000</b> | Internet Art Price:<br>2. range in category<br>2 – dimensional originals Millenium Artprice<br>7. Open Art Price FIBK Nürnberg, Germany<br><a href="http://www.fibk.de">www.fibk.de</a> |
| <b>2000</b> | Prix du Jury a l`occasion du 28éme, Salon International Revin, France,<br>05/11/2000  |
| <b>2001</b> | Internet Artprice<br>1. price in category<br>2 – dimensional Originals<br>8. Offener Kunstpreis FIBK<br>Bad Schmiedeberg, Germany<br><a href="http://www.fibk.de">www.fibk.de</a>       |



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|-------------|--|
| <b>2004</b> | Internet Artprice:<br>Magna cum laude<br>IX. Open Art Price FIBK<br>Bad Schmiedeberg, Germany<br>( <a href="http://www.fibk.de">www.fibk.de</a> )  |
| <b>2005</b> | X. Open Art Price, International Internet Art Price, from October 1st 2004 to December 31st 2005 and 5th virtual Art Price, Jean- Gebser-Academy, Germany: SUMMA CUM LAUDE                           |
| <b>2008</b> | XI. Open Art Price, International Internet Art price, from October 1 <sup>st</sup> 2007 to December 31st 2008 and 5th virtual Art Price, Jean – Gebser-Academy, Germany: CUM LAUDE                   |
| <b>2009</b> | XII. Open Art Price, in combination with the 7th virtual Art Price, International Internet Art price, from November 11th 2008 to December 31st 2009, Jean- Gebser- Academy, Germany: MAGNA CUM LAUDE |
| <b>2010</b> | XIII. Open Art Price 8. International Internet Art price.<br>Award: Silver medal ; Werturteil: MAGNA CUM LAUDE   |
| <b>2011</b> | XIV. Open Art Price Art yard Palace Reinharz.<br>Award: Silver medal   |

#### **WORKS IN PRIVATE COLLECTIONS**

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Austria, Brasil, Canada, China, Czech Republic, England, France, Germany, Hungary, Israel, Liechtenstein, Nigeria, Panama, Slovakia, Spain, Switzerland, U.S.A.

#### **WORKS IN PUBLIC COLLECTIONS**

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Schattenburgmuseum, Feldkirch, Austria

## STUDY JOURNEYS

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Argentina, Austria, Brasil, Canada, China, Cuba, Germany, England, Hong Kong, Hungary, Mexico, Panama, Portugal, Switzerland, Spain, Uruguay, U.S.A.

## PUBLICATIONS

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|                  |   |
|------------------|---|
| <b>1995</b>      | „Form, Colour, Pleasure“ in the Art Journal. Information for Liechtenstein, Vorarlberg, East-Switzerland and the area of Lake of Constance<br>14. Year of edition - Nr.4 – May/ June1995 Schaan, Liechtenstein<br>Author: Siegfried Gabrielli Page 3 with two reproductions<br>Cover Picture: Art work by Markus Wanger |
| <b>1998</b>      | 1998 „Structures in Change“,Lake Constance Book 3/ 1998, Page 7.<br>Author: Markus Wanger Reproduction of 2 Art works   |
| <b>1998</b>      | „Masters of Fine Arts“ Vol. 4, Ed.: FIBK Nürnberg, Germany (ISBN Complete Work Bd.4: 4 3-923326-48-3)   |
| <b>1999</b>      | 1999 “Art Contemporary”, Edition 04/99<br>The current Art magazine of the German speaking cultural areas in Europe Ed. FIBK Nürnberg, Germany<br>(Cover Picture and 3 more reproductions ( Page 22 – 23) by Markus Wanger)  |
| <b>2002</b>      | 2002 ART, 2003.2, Nr. 422, Beijing 108 – 109 (including seven Photos)   |
| <b>2003</b>      | Colorfulness Magazine, 2003.2, Beijing, s.p. (three pages and a special print by Markus Wanger included)  |
| <b>2005/2006</b> | Journal of conservation- Restauration, Biulletyn, Vol. 16 No. 2-4, (61-63) 2005, p. 126-131, Warshaw, Poland  |
| <b>2006</b>      | ARTIS SPECTRUM, New York, USA, Vol. 15, p. 43, January 2006   |
| <b>2010</b>      | Wanger Markus Art and Law, “The enlarged operation system 2020 art – OS – 2000 art – on example of the 3D-structuralism” (Essays and contributions to the history of art, published by Dr. Markus H. Wanger, Vol. 2, Berlin 2010  |

## MONOGRAPH

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- 1997** Wanger, Markus, Megatrade AG (Ed.) Markus Wanger, ARS IURIS, Hohenems 1997, ISBN 3 – 9520331 – 3 – 8
- 
- 2002** Exhibition Markus Wanger, Vaduz  
Art Museum of the Academy of traditional Chinese Painting, Zhao Li, Beijing, 2002.  
(128 pages, 60 Photos, chinese and english language)
- 
- 2010** 3D-structuralism, first patented painting technique in the world (Essays and contributions to the history of art, published by Dr. Markus H. Wanger, Vol. 3, Berlin 2010)
- 
- 2010** 3-D-Strukturalismus. Weltweit erste patentierte Maltechnik (Abhandlungen und Beiträge zur Kunstgeschichte herausgegeben von Dr. Markus H. Wanger, Bd. 1), Berlin 2010. (German Edition)
- 

## CATALOG

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- 2003** Exhibition Markus Wanger, Museum of Traditional Chinese Painting, Zhao Li, Beijing, 2002, 128 pages, 60 pictures
- 
- 2007** EMMA 2007, European Masters of Modern Art
- 
- 2008** From Forchheim to New Work, 39 artists, Artodrome Gallery, Forchheim / Berlin
- 
- 2009** Artexpo New York, February 26th – March 2nd 2009, New European Art, Paintings and Sculpture, Gallery Artodrome Berlin
- 
- 2014** Blickpunkt Feldkirch, Die bildende Kunst in der Studiensammlung des Schattenburg-museums, 1880 – 2014, Getzner, Manfred A, 2014
- 

## ALMANAC OF ART

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- 1999** Dokumenta Artis (Contemporary Fine Art in the German speaking cultural areas in Europe) Hg.: FIBK  
Nürnberg, Germany

**2000** Dokumenta Artis ( Millenium – Edition)  
Hg.: FIBK Nürnberg, Germany

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**2006** Dokumenta Artis ( contemporary Fine Art in the German speaking  
cultural areas in Europe ) 2006, Jean-Gebser-Academy,  
Leipzig, Germany

## **BOOKS**

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**2000** „Masters of Fine Arts“  
Ed.: FIBK, Nürnberg, Germany Vol. 4, 2000

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## **ART ENCYCLOPAEDIA**

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**2000** Common Encyclopedia of the Painters and Sculptors of the end of 20.  
Century, Ed. FIBK, Germany, Vol. 5, Journalisation: 82201

## **ART CALENDARS**

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**1999** Masterpieces of Contemporary Art, Calendar, Month of May 1999, Ed.  
FIBK., Germany

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**2000** Masterpieces of Artists of our time  
Art-Calendar 2000 – Cover Picture  
FIBK, Germany

## **ART - CARDS**

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**1994** „Yellow Universe“, Archivno: 3.268 Acryl on paper, 61x45,5, 1994

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**1994** „Silvercomposition“, Archivno:3.045 Acryl on paper 46x31, 1994

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**1995** „Golden Tree“, Archivno: 3.165 Acryl on paper, 19x24, 1995

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**1995** „Cathedral in Winter“, Archivno:3.127 Mixed media on carton 18x12,5,  
1995

|             |   |
|-------------|---|
| <b>1997</b> | „Fire of Flowers“, Archivno: 3.214 Mixed media on canvas 80x100, 1997                                   |
| <b>1997</b> | „Jazz“, Archivno: 3.158 Acryl on paper, 50x69,8, 1997   |
| <b>1997</b> | „Notre Dame“, Archivno: 3.615 Mixed media on canvas 99x80,3, 1997                                       |
| <b>1998</b> | „London National Gallery“ Archivno: 3.711, 3-D-Structuralism Oil on canvas,100x160, 1998                |
| <b>1999</b> | „Houses of Parliament“, Archivno: 3.809, 3-D-Structuralism 80x 100, 1999                                |
| <b>1999</b> | “Roma”, Teatro di Marcello, Apollo Temple, Archivno: 3.990 3-D-Structuralism, Oil on canvas 80x80, 1999 |
| <b>1999</b> | “Los Angeles”, Archivno: 3.799 3-D-Structuralism, Oil on canvas, 60x80, 1999                            |
| <b>2001</b> | „Backside Los Angeles“ D-Codismus, 2001   |
| <b>2002</b> | „Flat Iron Building“ Archiv no. 3.1072, 3-D-Structuralism, Oil on canvas, 50 x 80 cm, 2002              |

#### **AUTHORISED OFFSET LITHOGRAPHS**

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|             |  |
|-------------|--|
| <b>1999</b> | „Faces“, Edition: 150, 1999                                  |
| <b>2000</b> | „Vaduz Castle“, Edition: 120, 2000, Inv.-Nr: 3.1055          |
| <b>2000</b> | „New York“, Edition: 120, 2000, Inv.-Nr: 3.932               |
| <b>2000</b> | “Skyline”, Edition: 120, 2000, Inv.-Nr: 3.935                |
| <b>2000</b> | “Sezessionsgebäude Wien”, Edition: 120, 2000, Inv.-Nr: 3.956 |

#### **COMPUTER- OFFSET LITHOGRAPHS**

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|             |  |
|-------------|--|
| <b>2000</b> | „St. Paul’s“, Edition: 120, 2000, Inv.-No: 3.971 |
|-------------|--|

## PATENTS & TRADE-MARKS

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|             |   |
|-------------|---|
| <b>1999</b> | ™ „3-D-Strukturalismus“ in Liechtenstein, England and Northirland   |
| <b>1999</b> | Assignment of patent „3-D-Strukturalismus Maltechnik“ of Markus Wanger, Patent No. 689509, Switzerland                        |
| <b>1999</b> | Assignment of patent „3-D-Strukturalismus“ in Europa, Patent No. EP: 0947356A2  |
| <b>2001</b> | ™ „D-Codism“ in Liechtenstein   |
| <b>2001</b> | Assignment of patent „3-D-Strukturalismus“ in the U.S.A. Patent No. 6.228.427 „Production process for 3-D- structural images“ |
| <b>2001</b> | Assignment of patent “3-D Strukturalismus” in Belgium, Patent No. 09900202  |
| <b>2001</b> | Assignment of patent “3-D Strukturalismus” in France, Patent No. 9904051  |
| <b>2001</b> | Assignment of patent “3-D Strukturalismus” in Germany, Patent No. DE 19915014A1   |
| <b>2002</b> | Assignment of patent “3-D Strukturalismus” in UK, Patent No. 9907247.2  |
| <b>2004</b> | Assignment of patent in China / Hong Kong “Production process for 3-d images” Patent No. HK 1025289                           |
| <b>2009</b> | Assignment of patent “Production process for 3-d-images” in the Netherlands   |